

English Tasks

06/07/20



Hi Year 5,

We hope you enjoyed the tasks last week. Thank you to those who have uploaded their work. Please remember to delete the ones you don't need and make sure the image is clear so we can read it. If you're not sure about how to upload your, please click on the link below.

<https://www.youtube.com/watch?v=6Pkj-Lhasko>

Our words of the week

breath-taking, infuriating, unanticipated, isolated,
monotonous



This week we are going to start with a narrative poem by one of our favourite poets – Michael Rosen. Click on the link below to watch him recite the poem–The Car Trip.



<https://www.youtube.com/watch?v=Y45ROk22a.jl>

Task 1

What do you think about the poem? Discuss these questions with someone at home.

Explain why you think lots of children and adults enjoy this poem.

In what ways is this family trip like your family trips?

How did the mum persuade the boys to calm down and get along with each other?

How has the choice of words and phrases created the feeling of a real family trip?

Why do you think the boys wanted so many different things to happen in the car?

What ideas are we given about the brothers?

Why is a family important?

Does the poet like the mother in the poem? Why?



Task 2

Write a short verse that carries on from this poem.
Imagine the family arrive at the seaside after their troublesome
car journey.

They could be astonished and mesmerised at the stunning view.

They could scramble to get out of the car.

They could thank their mum for bringing them and apologies to
her for their irritating behaviour.

It could start with:

...We turned the corner. You'll never guess what we saw...



Task 3

<https://www.bbc.co.uk/bitesize/topics/z4mmn39/articles/z3btrwx>

Our third task this week is to write a narrative poem about a family trip to a destination of your choice. It could be the seaside, the zoo, an amusement park or holiday. You could also write a poem about the lockdown. To make it more exciting, you may have to exaggerate and use your imagination.

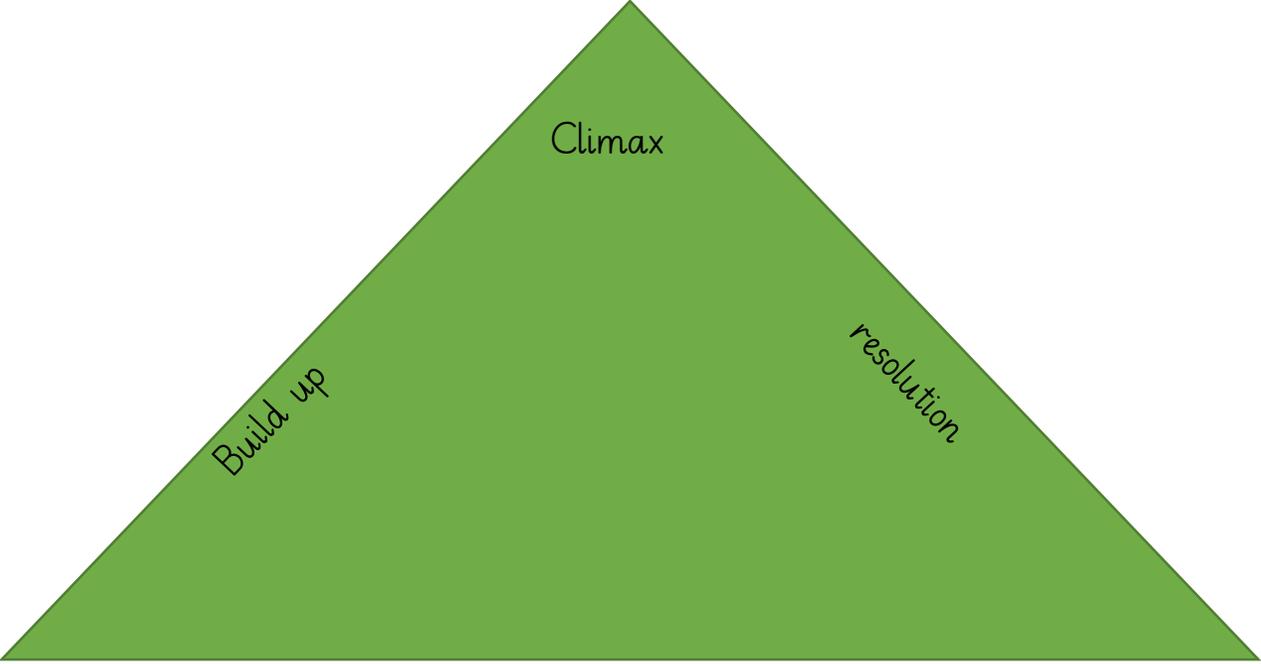
The link above tells you more about a narrative poem. A narrative poem is simply a narrative (story) written in the form of a poem. It has the features of a poem therefore it is written in stanzas and not paragraphs. It may also have rhyme, onomatopoeia, repetition, alliteration, similes, metaphors and personification.

Use the planning sheet on the next slide to plan your poem.

Listen to another poem by Michael Rosen – Chocolate Cake

<https://www.youtube.com/watch?v=7BxQLITdOOc>

My narrative poem plan

<p>Title: Characters: Setting:</p>	<p>Adventurous vocabulary:</p>
<p>My story mountain</p>  <p>The diagram is a green triangle representing a story mountain. The left side is labeled 'Build up', the peak is 'Climax', and the right side is 'resolution'. The base is labeled 'Beginning' on the left and 'End' on the right.</p>	<p>Alliteration: Simile: Rhyme: Metaphor: Personification:</p>

Example of a narrative poem

Key



Simile



Alliteration



Rhyme

The Listeners

"Is there anybody there?" said the Traveller,
Knocking on the moonlit door;
And his horse in the silence champed the grass
Of the **forest's ferny floor;**
And a bird flew up out of the turret,
Above the Traveller's **head:**
And he smote upon the door again a second time;
"Is there anybody there?" he **said.**
But no one descended to the Traveller;
No head from the leaf-fringed **sill**
Leaned over and looked into his grey eyes,
Where he stood perplexed and **still.**
But only a host of phantom listeners
That dwelt in the lone house then
Stood listening in the quiet of the moonlight
To that voice from the world of men:
Stood thronging the faint moonbeams on the dark stair,
That goes down to the empty hall,
Harkening in an air stirred and shaken
By the lonely Traveller's call.
And he felt in his heart their strangeness,
Their **stillness answering** his cry,
While his horse moved, cropping the dark turf,

personification

'Neath the starred and leafy sky;
For he suddenly smote on the door, even
Louder, and lifted his head:--
"Tell them I came, and no one answered,
That I kept my word," he said.
Never the least stir made the listeners,

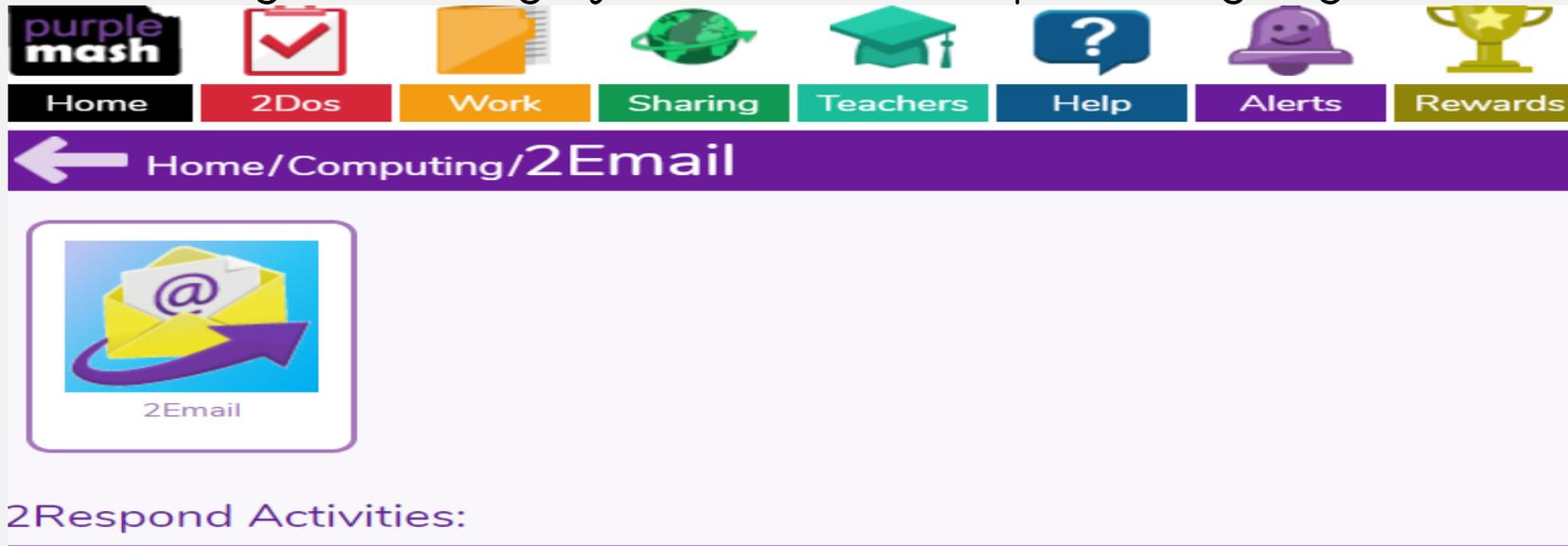
Though every word he spake
Fell echoing through the shadowiness of the still house
From the one man left awake:
Ay, they heard his foot upon the stirrup,
And the sound of iron on stone,
And how the **silence surged softly** backward,
When the plunging hoofs were gone.

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Poetic Devices

Simile	A direct comparison of two unlike items using LIKE or AS. E.g. As easy as pie.
Metaphor	A figure of speech in which things are compared by saying one thing IS another. E.g. His smile is a ray of sunshine.
Personification	When human characteristics are giving to non-living objects or animals. E.g. The stars danced.
Hyperbole	Great exaggeration. E.g. I'm so hungry I could eat a horse.
Alliteration	Repetition of words with the same sounds at the beginning E.g. B ecky's b eagle b arked.
Repetition	Repeated use of sounds, words or ideas for effect or emphasis. E.g. I can't read, I can't write, I can't spell.
Onomatopoeia	A word that sounds like the thing it names. E.g. splash, shot, crunch.

Remember if you have any questions or need help with anything, send us an email on 2email.



When you finish writing your poem, please upload it or perform it and upload the video onto Purple Mash.

Have fun writing them.